

# GW<sup>4</sup>

T R E A S U R E S

## Colouring Book



The GW4 Alliance brings together four of the most research-intensive and ambitious universities in the UK; the universities of Bath, Bristol, Cardiff and Exeter.

To learn more about the GW4 Treasures see

[www.gw4.ac.uk/gw4-treasures](http://www.gw4.ac.uk/gw4-treasures)

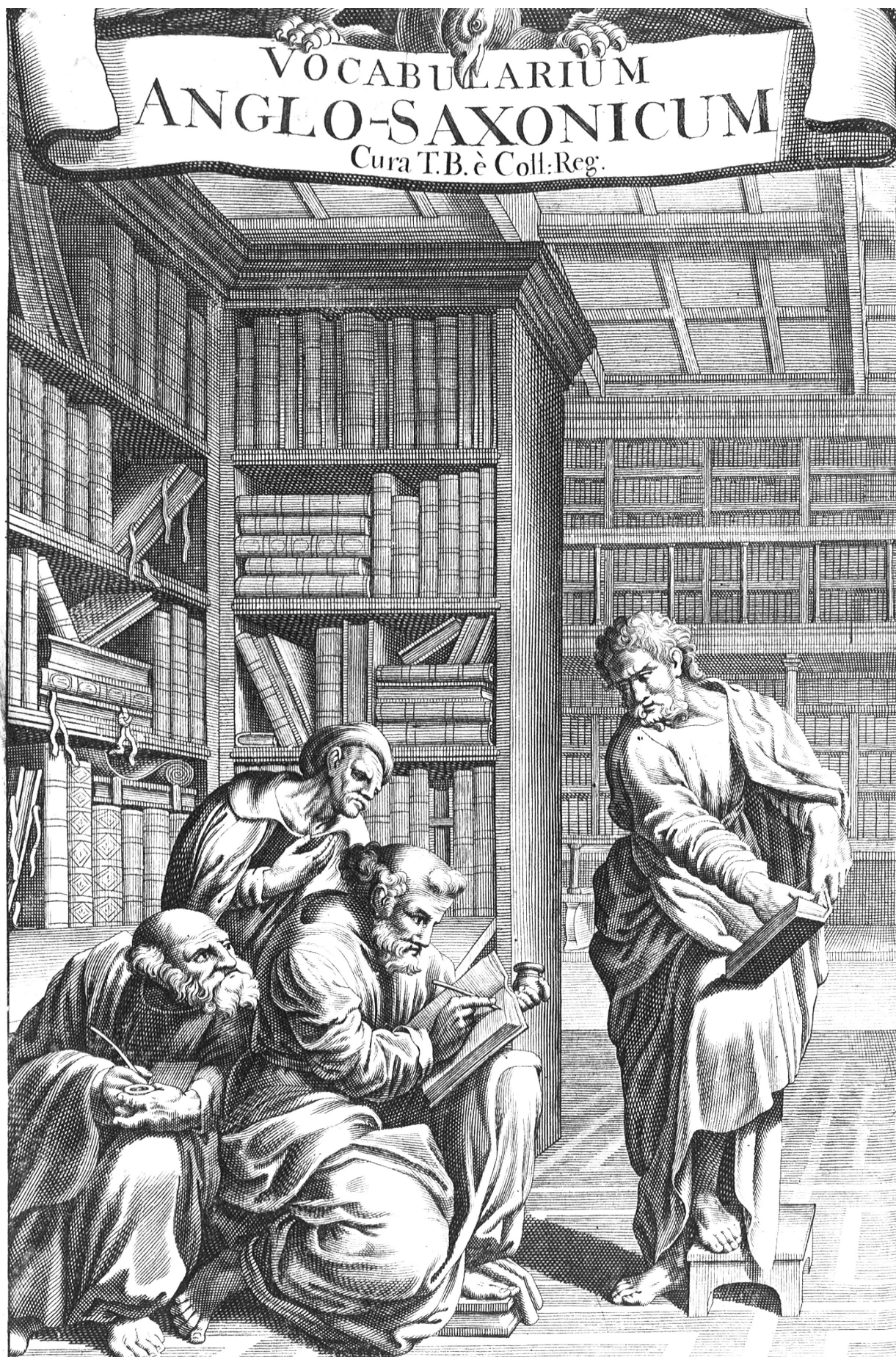




MR. G. BENNETT as KING in HAMLET

*London. Published by J. REDINGTON, 73. Hoxton Street. Formerly called 208. Hoxton Old Town.*

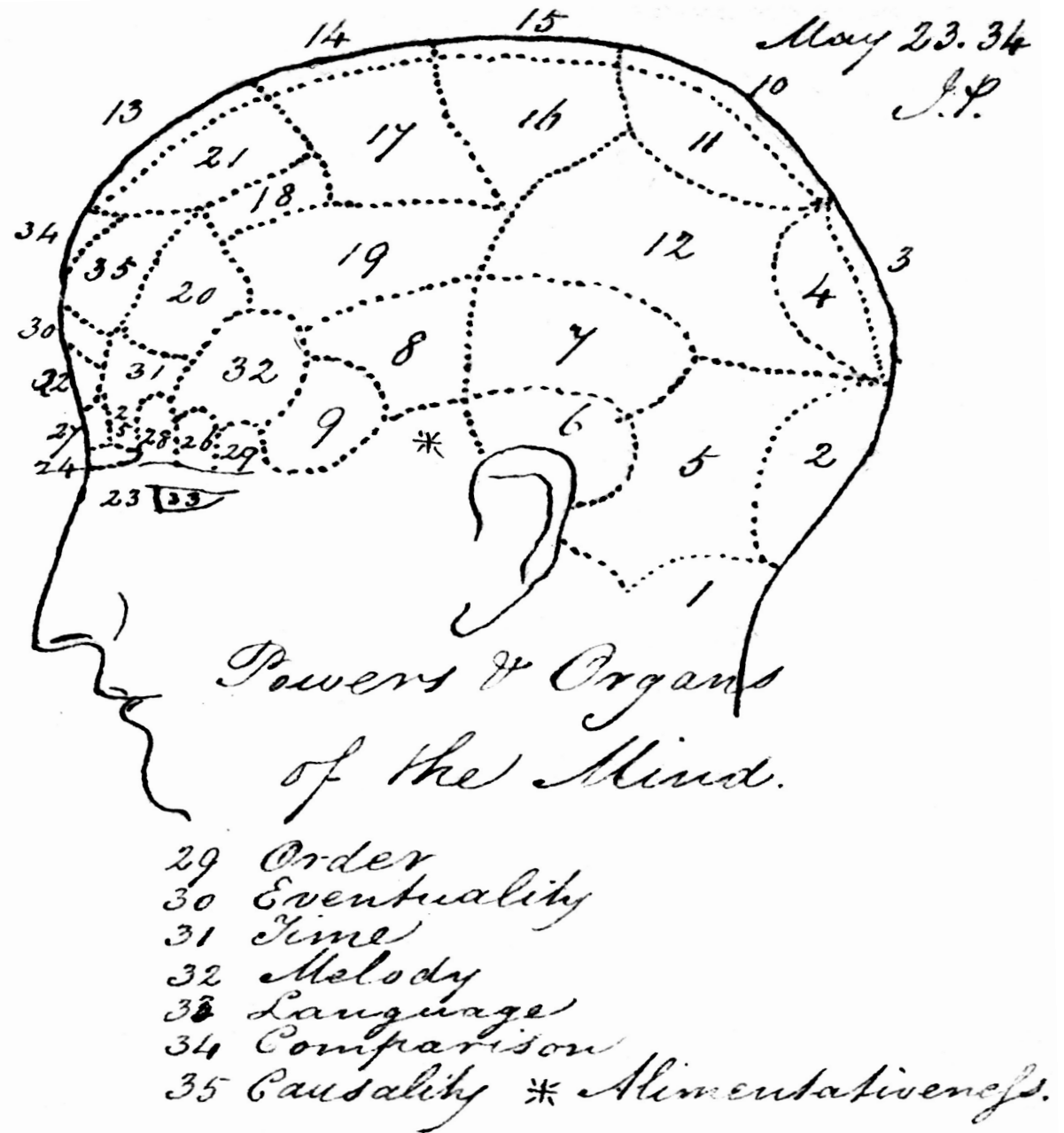




Frontispiece to *Vocabularium Anglo-Saxonicum* : *lexico Gul. Somneri magna parte auctius*, Thomas Benson, 1701.  
Held at the University of Exeter Special Collections, Rare Books collection classmark RC 429.3 BEN.



- 1 Amativeness
- 2 Philoprogenitiveness
- 3 Inhabitiveness
- 4 Adhesiveness
- 5 Combativeness
- 6 Destructiveness
- 7 Secretiveness
- 8 Acquisitiveness
- 9 Constructiveness
- 10 Self Esteem
- 11 Approbation
- 12 Cautiousness
- 13 Benevolence
- 14 Veneration
- 15 Firmness
- 16 Conscientiousness
- 17 Hope
- 18 Marvellousness
- 19 Ideality
- 20 Wit or Mirth
- 21 Imitation
- 22 Individuality
- 23 Configuration
- 24 Size
- 25 Weight
- 26 Colouring
- 27 Locality or Space
- 28 Calculation





J. M. Staniforth & 'Idris', Football Cartoons and Rhymes, (Cardiff, Western Mail, c. 1903).  
Held at Special Collections and Archives, Cardiff University.





Illustration for the description of Thracia in the first edition of Hartmann Schedel's great history of the world, the so-called 'Nuremberg Chronicle', published in 1493.  
Held at the University of Bristol Library Special Collections.





MADAME AURIOL AS COLUMBINE.

46.

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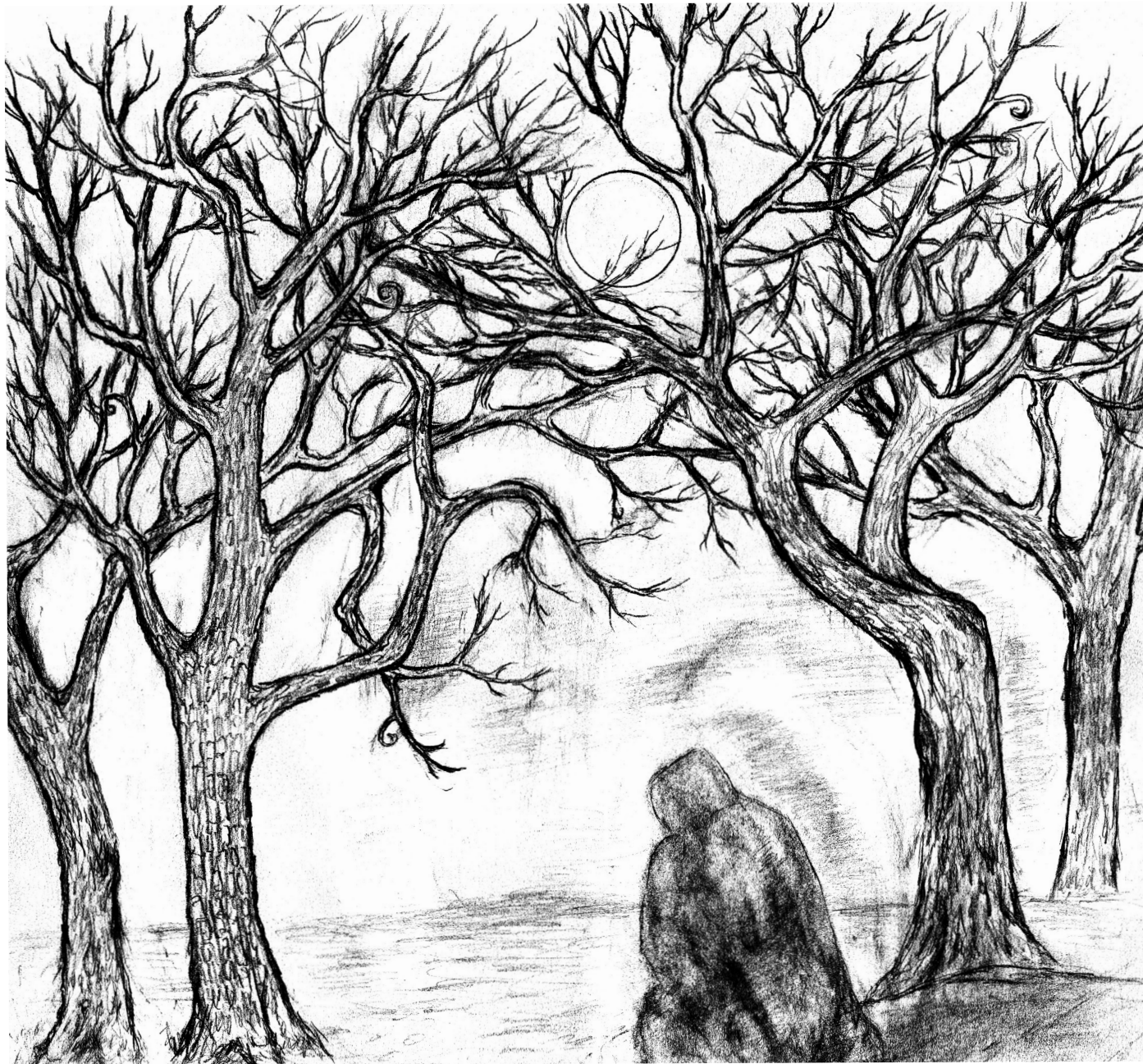






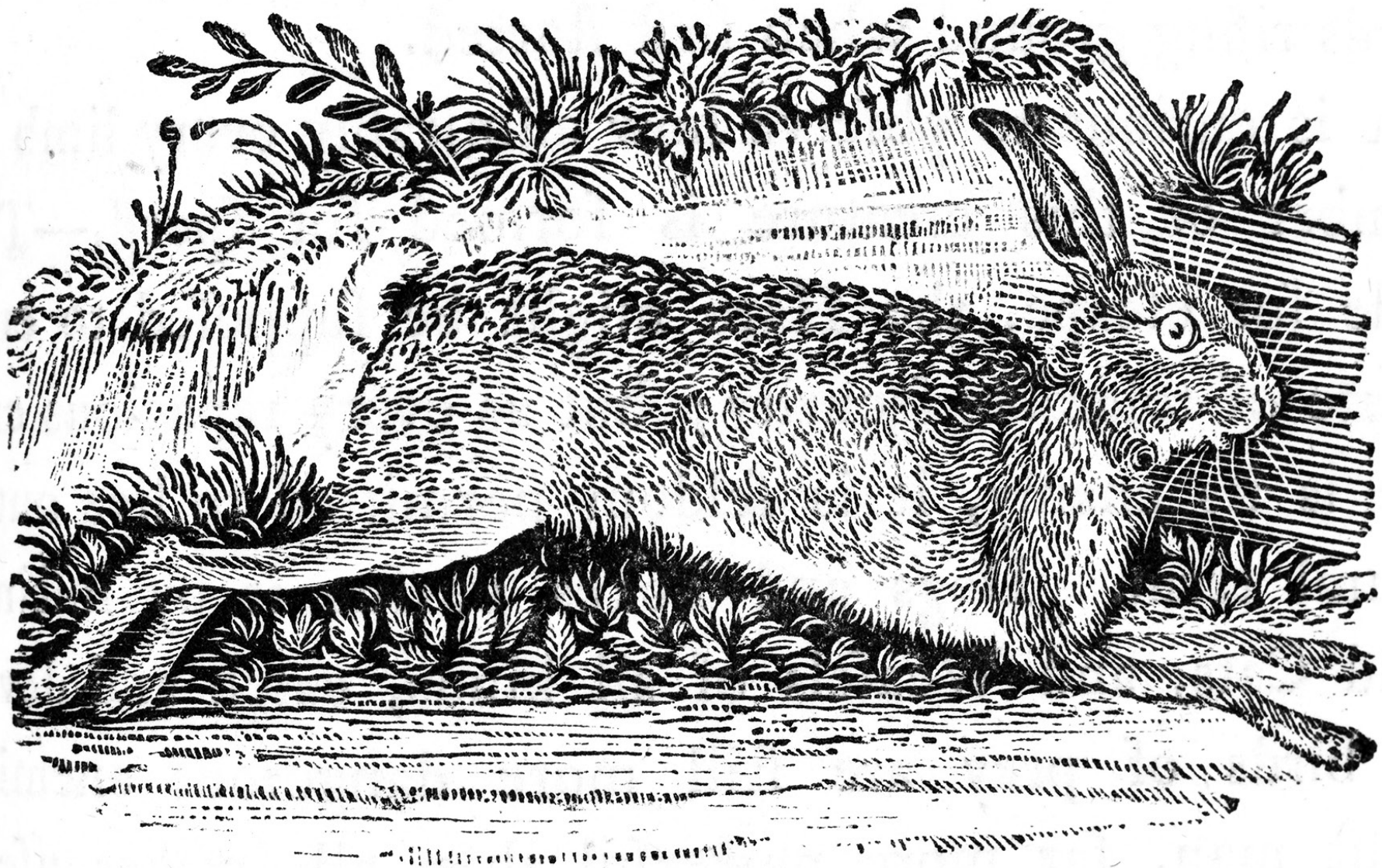
Ink and wash illustration from 'Hockey Jottings', a scrapbook compiled by founding members of the All England Women's Hockey Association, 1898 (HOCKEY/D/1/1).  
Held at the University of Bath Archives & Research Collections.





'Myrddin' (Merlin), original sketch by the artist and printer Shirley Jones.  
Held at Special Collections and Archives, Cardiff University.





A hare depicted by England's foremost wood engraver, Thomas Bewick, in 'A general history of quadrupeds', published in 1790.

Held at the University of Bristol Library Special Collections.



## Contact

University of Bath Archives and Research Collections:

<http://www.bath.ac.uk/library/services/archives>

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Cardiff University Special Collections and Archives

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University of Exeter Special Collections

<https://as.exeter.ac.uk/special-collections>

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