

TREASURES

Colouring Book

The GW4 Alliance brings together four of the most research-intensive and ambitious universities in the UK; the universities of Bath, Bristol, Cardiff and Exeter.

To learn more about the GW4 Treasures see

www.gw4.ac.uk/gw4-treasures



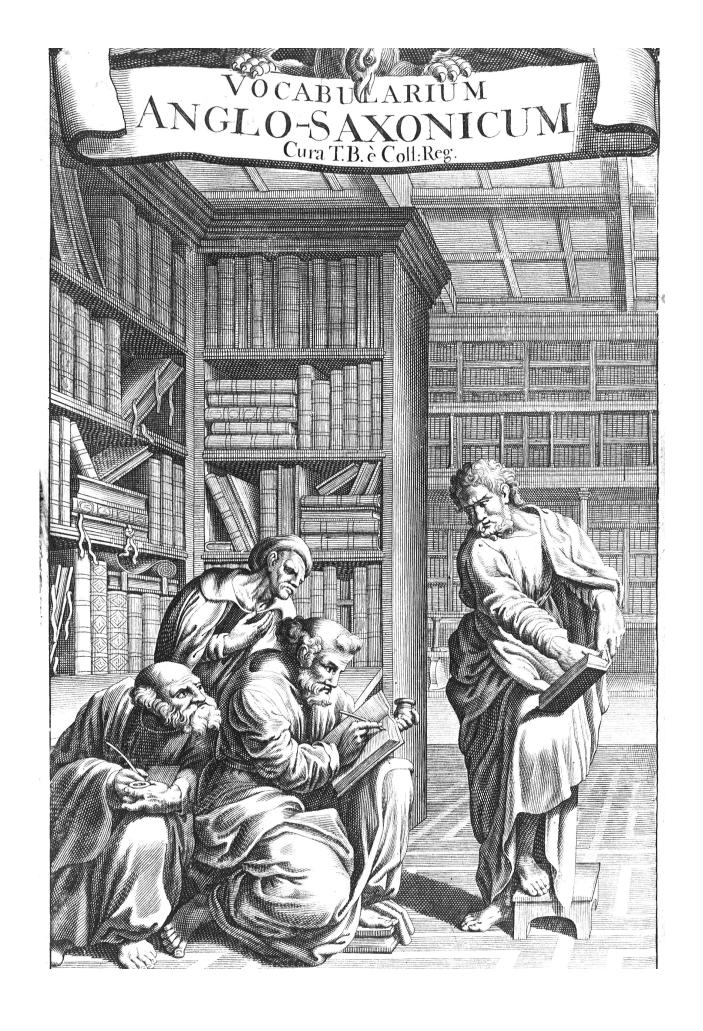








'Mr G. Bennett as King in Hamlet' from the Mander & Mitchenson Collection, 1840-50. Held at the University of Bristol Theatre Collection.



Frontispiece to *Vocabularium Anglo-Saxonicum : lexico Gul.Somneri magna parte auctius*, Thomas Benson, 1701. Held at the University of Exeter Special Collections, Rare Books collection classmark RC 429.3 BEN.

May 23.34 1 Amativeness 2 Philoprogenitivenels 16 Inhabitativeness 4 Adhesiveness Combativenels Destructivenels Secretivenels Acquisitivenels Constructivenel Self Esteem * Antirobativenels Edutionednes 23 33 Benevolence Veneration Firmnels 16 Conscientiousne Powers & Organs Hope? Marvellousness I deality Wit or ellirth Imitation 22 Individuality Order Eventuality Configuration 31 Jimes Size Weight 32 Melody Comparison Colourino Localisty or Space 35 Causality * Alimentativeness. Calculation

Phrenological map drawing by Isaac Pitman (1813-1897), 1834 (PITMAN/B/2). Held at the University of Bath Archives & Research Collections.



J. M. Staniforth & 'Idris', Football Cartoons and Rhymes, (Cardiff, Western Mail, c. 1903). Held at Special Collections and Archives, Cardiff University.

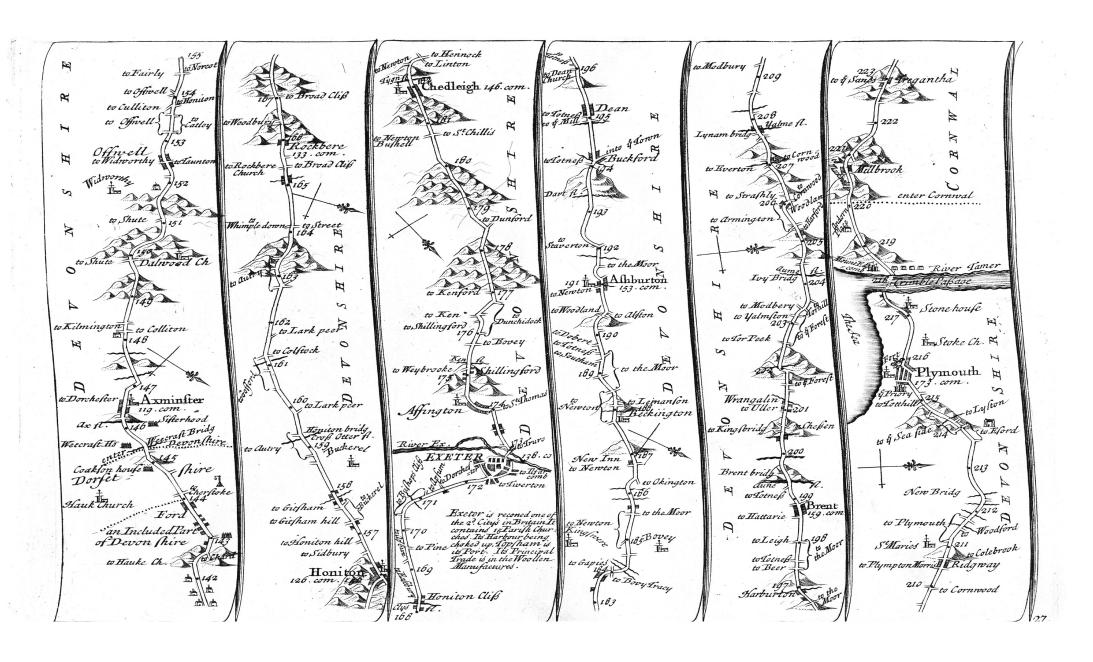


Illustration for the description of Thrace in the first edition of Hartmann Schedel's great history of the world, the so-called 'Nuremberg Chronicle', published in I 493. Held at the University of Bristol Library Special Collections.



MADAME AURIOL AS COLUMBINE, 46
London Published by J. RED INCTON. 73. Flocton Street. Formerly called 208 Horton Old Town

'Madame Auriol as Columbine' from the Mander & Mitchenson Collection, 1840-50. Held at the University of Bristol Theatre Collection.



John Ogilby An actual survey of all the principal roads of England and Wales: described by one hundred maps from copper plates ... Vol. I, Containing all the roads from London through England and Wales in 54 plates / now improved, very much corrected and made portable by John Senex.

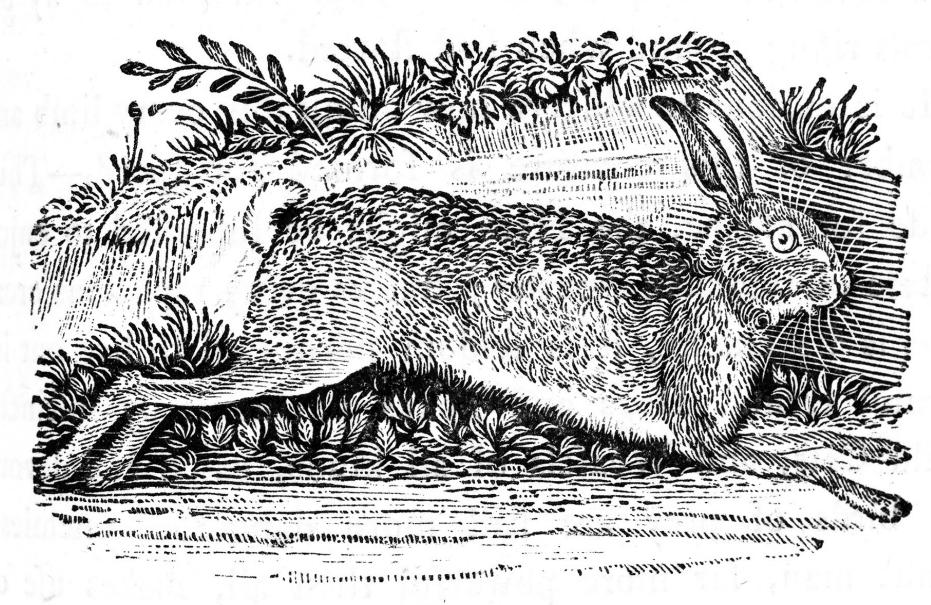
Held at the University of Exeter Special Collections, Syon Abbey historic book collection, classmark Syon 1719/OGI. Original image digitized by University of Exeter Special Collections.



Ink and wash illustration from 'Hockey Jottings', a scrapbook compiled by founding members of the All England Women's Hockey Association, 1898 (HOCKEY/D/1/1). Held at the University of Bath Archives & Research Collections.



'Myrddin' (Merlin), original sketch by the artist and printer Shirley Jones. Held at Special Collections and Archives, Cardiff University.



A hare depicted by England's foremost wood engraver, Thomas Bewick, in 'A general history of quadrupeds', published in 1790.

Held at the University of Bristol Library Special Collections.

Contact

University of Bath Archives and Research Collections: http://www.bath.ac.uk/library/services/archives @UniofBath

> University of Bristol Theatre Collection http://www.bristol.ac.uk/theatre-collection @Uob_Theatre_Col

University of Bristol Library Special Collections http://www.bris.ac.uk/library/special-collections @BrisUniSpColl

Cardiff University Special Collections and Archives http://www.cardiff.ac.uk/special-collections @CUSpecialColls

University of Exeter Special Collections https://as.exeter.ac.uk/special-collections @UoEHeritageColl

GW4
http://gw4.ac.uk/gw4-treasures
@GW4Alliance









