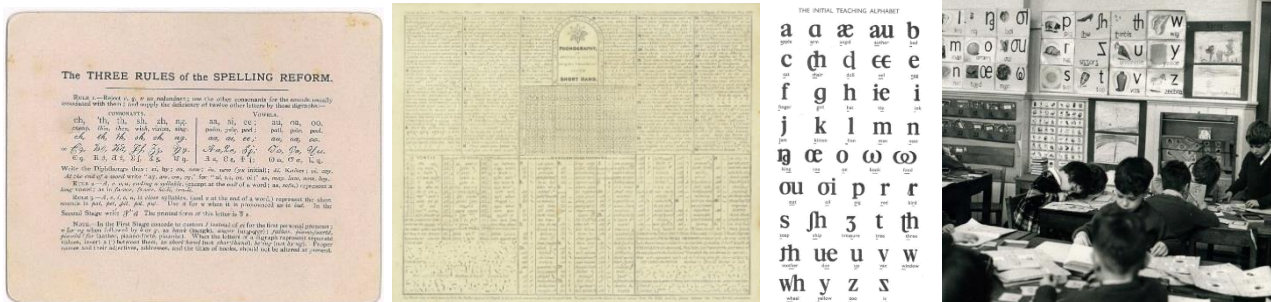


The written word

University of Bath Archives & Research Collections

The Pitman Collection comprises the papers of Sir Isaac Pitman (1813-1897), founder of a global business based on shorthand instruction, printing and publishing, as well as records relating to the initial teaching alphabet (ita), designed by his grandson, to aid the early development of reading skills through phonetic learning.



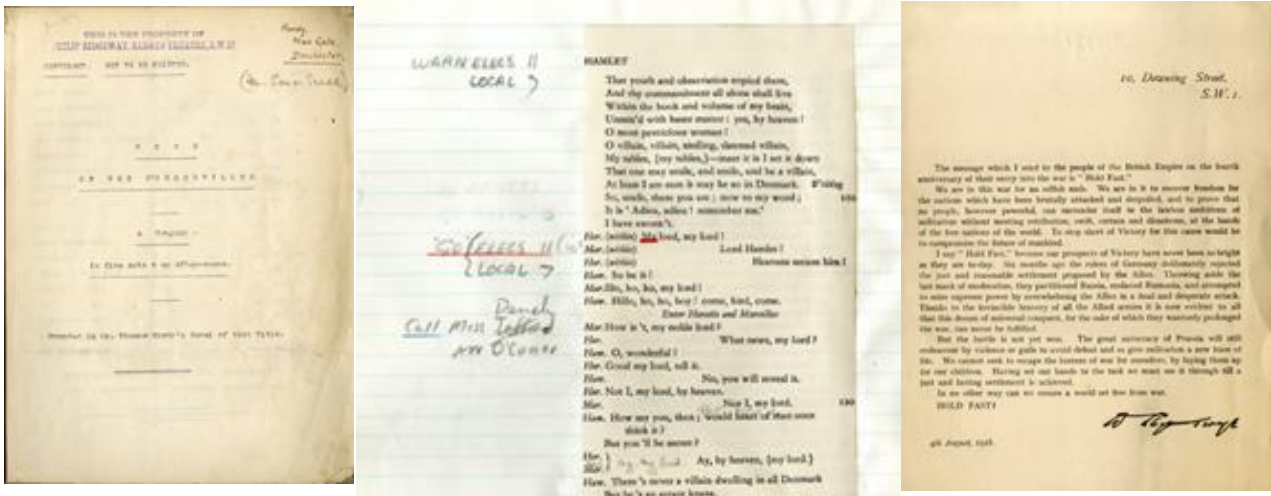
University of Bristol Special Collections

Held on deposit the Penguin Archive, relating to Penguin Books founded by Bristolian Allen Lane in 1935, contains printed books, editorial files, objects, photographs, manuscripts, and design materials chronicles the history of Penguin Books to date. We also hold publishing archives of Rough Guide travel books (1980s-2000s) and Hamish Hamilton (1931-1986).



University of Bristol Theatre Collection

From one-off prompt books to plays adapted from novels and other official communications the Theatre Collection provides unique study material of reading skills.



Special Collections & Archives (SCOLAR), Cardiff University

15th century incunabula to 19th century Private Press books, and on to the major WW1 archive of Edward Thomas, and Daily Mirror journalists' personal archives.



University of Exeter Heritage Collections

William Golding, Ted Hughes, Daphne du Maurier, Charles Causley, Jack Clemo, R. F. Delderfield, Ronald Duncan, Henry Williamson, A. L. Rowse, The Arvon Foundation, Agatha Christie, John Fairfax and John Moat, Leonard Baskin, the Powys family, R. D. Blackmore, Riptide. Just a few of the 20th and 21st century writers and organizations represented in the South West Writers' Collection at Exeter.

